

>>stephenfilla
multimedia artist
www.stephenfilla.com 206.755.9251

Education

2004 MFA - visual studies
Minneapolis College of Art and Design, Minneapolis, MN
1999 BFA - painting
University of Minnesota, Minneapolis, MN

Solo Exhibitions

2005 The Independent, Minneapolis, MN
2004 Spyhouse, Minneapolis, MN
2003 Café Vita, Olympia, WA
2002 Café Vita, Seattle(Capitol Hill), WA
Café Vita, Seattle(Queen Anne), WA

Group Exhibitions

2006 Northeast Art-A-Whirl, Minneapolis, MN
2005 "Art on Quincy," Q.arma Building, Minneapolis, MN
"Selected Works," Soo Visual Arts Center,
Minneapolis, MN
MFA Thesis Exhibition, MCAD, Minneapolis, MN
"MCAD @ The Fallout," The Fallout Art Gallery,
Minneapolis, MN
2004 "Holiday Show," The Minnetonka Center For the
Arts, Minnetonka, MN
"({S})he: You Paint Like a Girl," juried show at
Gallery 148, MCAD, Minneapolis, MN
Arnazella Magazine, paintings published (including
cover), Bellevue, WA
2000 The Art Bar, Seattle, WA
1999 BFA Thesis Exhibition, Katherine Nash Gallery,
University of Minnesota, Minneapolis, MN
Northeast Art-A-Whirl, Minneapolis, MN

Notable Collections

Target Corporation World Headquarters, Minneapolis, MN
Azia Restaurant/Anemoni Sushi, Minneapolis, MN
Alliant Capital, Minneapolis, MN
Minneapolis College of Art and Design, Minneapolis, MN

Teaching Experience

2004 Graduate teaching assistantship in foundation drawing,
Minneapolis College of Art and Design.

1998-1999 Undergraduate teaching assistantship in color theory
and painting, University of Minnesota.

1994-1997 Taught wilderness survival, appreciation, stewardship
and self-reliance as a youth guide and counselor at
YMCA Camp Menogyn in the Boundary Waters of
Northern Minnesota.

1995-2002 Taught private guitar lessons incorporating music
theory, ear training and jazz improvisation based on
music pedagogy models learned during study at
the University of Minnesota's School of Music

Other Relevant Experience

1997-Present Frequent travel (often alone in the wilderness) for
extended periods (1-3 months) both abroad (Mexico,
Vietnam, Scotland) and in the North American wilds
(mainly in the Southwestern deserts and mountains and
the Pacific Northwest from California through Alaska).
This time is spent making photographs, studying and
collecting images.

2001-2003 Member of figure drawing co-op, Pratt Center for the
Fine Arts, Seattle WA.

1992-1999 Background in construction from which I learned
spatial/physical problem solving skills
and craftsmanship.

1998-1999 Gallery Intern, Katherine Nash Gallery,
University of Minnesota

1994-1996 Studied Calculus and Physics at the University of Min-
nesota where I learned to think analytically and to be
able to create conceptual frameworks for physical
systems (used in abstract composition).